

Queensland



# CLASSIFICATION OF FILMS ACT 1991

**Reprinted as in force on 25 April 2003  
(includes commenced amendments up to 2002 Act No. 13)**

**Reprint No. 5A**

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This Act is reprinted as at 25 April 2003. The reprint shows the law as amended by all amendments that commenced on or before that day (Reprints Act 1992 s 5(c)).

The reprint includes a reference to the law by which each amendment was made—see list of legislation and list of annotations in endnotes. Also see list of legislation for any uncommenced amendments.

This page is specific to this reprint. See previous reprints for information about earlier changes made under the Reprints Act 1992. A table of reprints is included in the endnotes.

**Also see endnotes for information about—**

- **when provisions commenced**
- **editorial changes made in earlier reprints.**

## **Dates shown on reprints**

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If the date of a hard copy reprint is the same as the date shown for an electronic version previously published, it merely means that the electronic version was published before the hard copy version. Also, any revised edition of the previously published electronic version will have the same date as that version.

**Replacement reprint date** If the date of a hard copy reprint is the same as the date shown on another hard copy reprint it means that one is the replacement of the other.

# Queensland



## CLASSIFICATION OF FILMS ACT 1991

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# CLASSIFICATION OF FILMS ACT 1991

[as amended by all amendments that commenced on or before 25 April 2003]

## An Act relating to classification of films, and for related purposes

### PART 1—PRELIMINARY

#### 1 Short title

This Act may be cited as the *Classification of Films Act 1991*.

#### 2 Object of Act

(1) The object of this Act is to give effect to the scheme for the classification of publications, films and computer games mentioned in the Commonwealth Act, section 3,<sup>1</sup> but only to the extent that the scheme relates to films.

(2) The object is to be achieved by—

- (a) providing for the enforcement of classification decisions for films made under the Commonwealth Act; and
- (b) prohibiting the publication of certain films.

#### 3 Definitions

In this Act—

“**advertisement**”, for a film, means any form of advertising for the film and includes—

- (a) advertising, whether visual or audible, whether in the form of written or spoken words or other sounds and whether in a book,

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1 Section 3 (Purpose)

*Classification of Films Act 1991*

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paper, magazine, poster, photograph, sketch, program, film or slide or in any other form; and

- (b) advertising on a container or wrapping enclosing the film; and
- (c) advertising on an item of clothing advertising the film;

but does not include—

- (d) advertising for an exempt film; or
- (e) advertising, in an imported publication, for a film that has not been published in Australia; or
- (f) advertising, in an imported film or computer game that is in a form that can not be modified, for a film that has not been published in Australia (“**advertised film**”), whether or not the advertised film is later published in Australia.

“**approved**”, for an advertisement, means approved under the Commonwealth Act.<sup>2</sup>

“**approved form**” means a form approved by the chief executive under section 66.

“**approved organisation**” means an organisation approved by the films classification officer under section 56.

“**arrangement**” includes scheme, agreement, understanding, promise or undertaking (whether express or implied).

“**board**” means the Classification Board established under the Commonwealth Act.<sup>3</sup>

“**chief executive**” means the chief executive of the department.

“**child abuse film**” means a film that is an objectionable film because it depicts a person who is, or who looks like, a child under 16 years (whether the person is engaged in sexual activity or not) in a way that is likely to cause offence to a reasonable adult person.

“**classification certificate**” means a certificate issued under the Commonwealth Act.<sup>4</sup>

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2 See the Commonwealth Act, section 29 (Approval of advertisements).

3 See the Commonwealth Act, section 45 (Establishment of Classification Board).

4 See the Commonwealth Act, section 25 (Classification certificates).



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**“classifications notice”** means a notice, in the form approved by the director and published in the Commonwealth gazette, about the classifications for films.

**“classified”** means classified or reclassified under the Commonwealth Act.

**“Commonwealth Act”** means the *Classification (Publications, Films and Computer Games) Act 1995* (Cwlth).

**“Commonwealth Gazette”** means the Commonwealth of Australia Gazette.

**“computer game”** see *Classification of Computer Games and Images Act 1995*, schedule 2.<sup>5</sup>

**“computer program”** see *Classification of Computer Games and Images Act 1995*, schedule 2.<sup>6</sup>

**“consumer advice”**, for a film, means the consumer advice about the film decided by the board under the Commonwealth Act.<sup>7</sup>

**“determined markings”**, for a film, means the markings for the film determined under the Commonwealth Act.<sup>8</sup>

**“director”** means the director of the board.

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5 The *Classification of Computer Games and Images Act 1995*, schedule 2, defines **“computer game”** as—

- (a) a computer program and associated data, capable of generating a display on a computer monitor, television screen, liquid crystal display or similar medium; or
  - (b) a computer generated image; or
  - (c) an interactive film;
- but does not include—
- (d) a bulletin board; or
  - (e) a business, accounting, professional, scientific or educational computer program or computer generated image, other than a program or image containing a computer game that would if classified, be classified as an MA(15+) or RC computer game; or
  - (f) a film that is not an interactive film.

6 The *Classification of Computer Games and Images Act 1995*, schedule 2, defines **“computer program”** as a set of statements or instructions to be used directly or indirectly in a computer to bring about a certain result.

7 See the Commonwealth Act, section 20 (Board to decide consumer advice for publications, films and computer games).

8 See the Commonwealth Act, section 8 (Markings for classifications).

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**“exempt film”** see section 5 of the Commonwealth Act.<sup>9</sup>

**“exhibit”**, a film, means project or screen the film.

**“exhibitor”** means a person who exhibits a film in a theatre.

**“film”** includes—

- (a) a cinematograph film, slide, video tape and video disc; and
- (b) any other form of recording from which a visual image can be produced together with its sound track;

but does not include—

- (c) a computer game; or
- (d) a computer program; or
- (e) an advertisement for a computer game, film or publication; or
- (f) an exempt film.

**“international flight”**, of an aircraft, means a flight that passes through the air space over the territory of more than 1 country and includes any part of the flight that happens within Australia.

**“international voyage”**, of a vessel, means a voyage, whether direct or indirect, between a place in Australia and a place outside Australia and includes any part of the voyage that happens within Australia.

**“objectionable film”** means—

- (a) a film classified “X” or “RC”; or
- (b) a film that—
  - (i) is not classified, or has become unclassified under the Commonwealth Act;<sup>10</sup> and
  - (ii) if it were classified, would be classified “X” or “RC”.

**“occupier”**, in relation to a place, includes a person in charge of the place.

**“place”** includes—

- (a) vacant land or premises; and

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9 Under section 5 (Definitions) of the Commonwealth Act, **“exempt film”** has the meaning given by section 5B, and includes a film for which a certificate is in force under Division 6 of Part 2.

10 See the Commonwealth Act, section 21 (Declassification of classified films or computer games that are modified).

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- (b) a vehicle, vessel or aircraft, other than a vessel on an international voyage or an aircraft on an international flight.

**“possession”**, in relation to a film, includes—

- (a) custody or control of the film; and  
(b) an ability or right to obtain custody or control of the film.

**“premises”** includes—

- (a) a building or structure, or a part of a building or structure, of any kind; and  
(b) the land on which a building or structure is situated; and  
(c) a vehicle, vessel or aircraft, other than a vessel on an international voyage or an aircraft on an international flight.

**“public place”** means any place that—

- (a) the public is entitled to use; or  
(b) is open to, or used by, the public (whether or not on payment of money).

**“publish”** includes demonstrate, display, distribute, exhibit, let on hire, offer for sale, and sell.

**“reclassified”** means reclassified under the Commonwealth Act.

**“review board”** see section 5 of the Commonwealth Act.

**“sell”** has the meaning given by section 3A.

**“synopsis”**, in relation to a film, includes a statement or summary of any incidents, or of the plot or play or story, depicted or intended to be depicted by means of the film.

**“theatre”** means a building, room, public hall, house, garden or other place—

- (a) where a film is about to be, is being or has been exhibited; and  
(b) to which admission is, or may be, gained by ticket or by payment of money or any other consideration.

### **3A Meaning of “sell”**

In this Act—

**“sell”**, in relation to a film, means—

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- (a) sell, whether by wholesale or retail; or
- (b) let on hire; or
- (c) under or in connection with a commercial arrangement—
  - (i) exchange or distribute; or
  - (ii) enable or assist an exchange or distribution, even if the exchange or distribution is not, by itself, a commercial arrangement; or
- (d) offer or agree to do an act mentioned in paragraphs (a) to (c); or
- (e) invite to treat or expose for an act mentioned in paragraphs (a) to (c); or
- (f) cause or permit to be done an act mentioned in paragraphs (a) to (e).

*Example of paragraph (c)(ii)—*

Paragraph (c)(ii) applies if a person, for profit, establishes or maintains, or participates in the establishment or maintenance, of a club, association or business for the exchange of films by other persons (whether or not the exchange is for profit by them), for example by providing—

- (a) services assisting the exchange in return for payment of club membership or other fees; or
- (b) entrance, on payment of a fee, to premises where exchanges may take place.

#### **4 Inspectors and films classification officer**

**(1)** For the purposes of this Act, the chief executive may appoint any of the following persons to be an inspector—

- (a) an officer or employee of the department;
- (b) a police officer.<sup>11</sup>

**(2)** The chief executive may issue an identity card to an inspector who is not a police officer.

**(3)** The identity card must—

- (a) contain a recent photograph of the inspector; and

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<sup>11</sup> A proposed appointment must have the approval of the commissioner of the police service under the *Police Powers and Responsibilities Act 2000*, section 10.

(b) be in the approved form.

(4) A person who ceases to be an inspector must, as soon as practicable, return his or her identity card to the chief executive.

Maximum penalty for contravention of this subsection—5 penalty units.

(5) There is to be a films classification officer.

(6) The films classification officer is to be an officer of the department.

#### **4A Delegation by films classification officer**

The films classification officer may delegate the officer's powers to another officer of the department approved in writing by the chief executive.

### **PART 3—EXHIBITION OF FILMS**

#### **20 Display of classifications notice**

A person who exhibits a film in a public place must keep a classifications notice displayed prominently in the public place so it is clearly visible to the public.

Maximum penalty—10 penalty units.

#### **21 Prohibition against exhibition of certain films in public places**

(1) A person must not exhibit, or attempt to exhibit, an unclassified film in a public place.

Maximum penalty—

- (a) in the case of a film that, if it were classified, would be classified as a “G”, “PG” or “M” film—5 penalty units; or
- (b) in the case of a film that, if it were classified, would be classified as an “MA” film—20 penalty units; or
- (c) in the case of a film that, if it were classified, would be classified as an “R” film—50 penalty units; or

- (d) in the case of an objectionable film—300 penalty units or 2 years imprisonment.

(2) A person must not exhibit, or attempt to exhibit, a film in a public place unless the film is exhibited with the same title as the title under which it is classified.

Maximum penalty—50 penalty units.

(3) A person must not exhibit, or attempt to exhibit, a film in a public place unless the film is exhibited in the form, without alteration or addition, in which it is classified.

Maximum penalty—50 penalty units.

### **21A Classified films—exhibiting advertisements for other films**

A person must not exhibit, or attempt to exhibit, a classified film that contains an advertisement relating to—

- (a) if the film is classified as a “G” film—a film classified as a “PG”, “M”, “MA”, “R”, “X” or “RC” film or an unclassified film; or
- (b) if the film is classified as a “PG” film—a film classified as an “M”, “MA”, “R”, “X” or “RC” film or an unclassified film; or
- (c) if the film is classified as an “M” film—a film classified as an “MA”, “R”, “X” or “RC” film or an unclassified film; or
- (d) if the film is classified as an “MA” film—a film classified as an “R”, “X” or “RC” film or an unclassified film; or
- (e) if the film is classified as an “R” film—a film classified as an “X” or “RC” film or an unclassified film.

Maximum penalty—10 penalty units.

### **22 Attendance of certain minors at exhibition of certain films—offence by exhibitor**

(1) A person must not exhibit, or attempt to exhibit, in a public place a film classified as an “MA” film if a minor who has reached 2 years but not 15 years and who is not accompanied by an adult is, or will be, present at any time during the exhibition of the film.

Maximum penalty—10 penalty units.

(2) A person must not exhibit, or attempt to exhibit, in a public place a film classified as an “R” film if a minor who has reached 2 years is, or will be, present at any time during the exhibition of the film.

Maximum penalty—10 penalty units.

(3) A person does not commit an offence against subsection (1) if the person or the person’s employee or agent believes on reasonable grounds that the minor concerned—

- (a) has reached 15 years or has not reached 2 years; or
- (b) is, or will be, accompanied by an adult during the exhibition of the film.

(4) A person does not commit an offence against subsection (2) if the person or the person’s employee or agent believes on reasonable grounds that the minor concerned has reached 18 years or has not reached 2 years.

### **23 Attendance of minor at exhibition of certain films—offence by other persons**

(1) A person who has reached 18 years must not—

- (a) cause or permit, or attempt to cause or permit, a minor who—
  - (i) has reached 2 years; and
  - (ii) is in his or her care, custody and control;to attend; or

- (b) accompany and assist, or attempt to accompany and assist, a minor who has reached 2 years to attend;

the exhibition in a public place of a film classified as an “R” film or an objectionable film.

Maximum penalty—

- (a) in the case of a film classified as an “R” film—10 penalty units; or
- (b) in the case of an objectionable film—100 penalty units.

(2) A person does not commit an offence against subsection (1) if the person believes on reasonable grounds that the minor concerned has reached 18 years or has not reached 2 years.

**24 Minors not to be present at exhibition of certain films—offence by minor**

A minor who has reached 15 years must not be present, or attempt to be present, at the exhibition, in a public place, of a film that is classified as an “R” film.

**25 Power to require particulars of name, address and age**

(1) This section applies only to the exhibition of an “MA” or “R” film.

(2) If an inspector, exhibitor or an exhibitor’s employee or agent (the “**inquirer**”) has reasonable grounds for suspecting any of the circumstances mentioned in subsection (3) in relation to a person, the inquirer may require the person to give the particulars mentioned in subsection (4).

(3) The suspected circumstances are—

- (a) that a person seeking admission, or who has been admitted, to the theatre where the film is about to be, or is being, exhibited has in the person’s care and control, or is accompanying, a minor who has reached—
  - (i) if the film is an “MA” film—2 years but not 15 years; or
  - (ii) if the film is an “R” film—2 years; or
- (b) that a person who has been admitted to the theatre where the film has just been exhibited had in the person’s care and control, or accompanied, at any time during the exhibition a minor who had reached—
  - (i) if the film is an “MA” film—2 years but not 15 years; or
  - (ii) if the film is an “R” film—2 years; or
- (c) that a person seeking admission, or who has been admitted, to the theatre where the film is about to be, or is being exhibited, or who has been admitted to the theatre where the film has just been exhibited, is a minor who has reached—
  - (i) if the film is an “MA” film—2 years but not 15 years; or
  - (ii) if the film is an “R” film—2 years.

(4) The required particulars are—

- (a) in relation to a person mentioned in subsection (3)(a) or (b)—



- (i) the person's correct name and address; and
  - (ii) to the person's best knowledge—the minor's correct name, address and age; or
- (b) in relation to a person mentioned in subsection (3)(c)—the person's correct name, address and age.

### **25A Proof of particulars may be required**

(1) If an inspector, exhibitor or an exhibitor's employee or agent (the "inquirer") has reasonable grounds to believe that any of the particulars given by a person under section 25 are false, the inquirer may require the person to produce evidence of the correctness of the particulars.

(2) The inquirer may also require a person who is required to provide particulars under section 25 to complete and sign a statement of the particulars in the approved form.

### **25B Offences relating to particulars**

(1) A person must not fail, without reasonable excuse—

- (a) to give particulars required under section 25; or
- (b) to produce evidence of the correctness of particulars required under section 25A(1); or
- (c) to complete and sign a statement required under section 25A(2).

Maximum penalty—1 penalty unit.

(2) A person does not commit an offence against subsection (1), despite a failure to do an act required by the subsection, if the person—

- (a) has not, at the time of the failure, attended the exhibiting of the "MA" or "R" film concerned; and
- (b) leaves the theatre immediately after the failure.

(3) A person must not provide false or misleading—

- (a) particulars in response to a requirement under section 25; or
- (b) evidence in response to a requirement under section 25A(1); or
- (c) particulars in a statement given in response to a requirement under 25A(2).

Maximum penalty—5 penalty units.

**25C Person may be required to leave theatre**

(1) An exhibitor or an exhibitor's employee or agent (the “**refuser**”) may refuse to admit a person to a theatre, or may require a person to leave a theatre, if the refuser believes on reasonable grounds—

- (a) that the exhibitor would commit an offence if the exhibitor allowed the person to be, or to continue to be, present in the theatre; or
- (b) that the person has committed an offence against section 25B.

(2) A person must not—

- (a) enter, or attempt to enter, a theatre after being refused entry under subsection (1); or
- (b) fail to leave a theatre after being required to leave under subsection (1).

Maximum penalty—5 penalty units.

**25CA Calling in unclassified film for classification**

(1) This section applies if the director has reasonable grounds to believe that—

- (a) an unclassified film is not an exempt film; and
- (b) a person (“**publisher**”) is publishing, or will publish, the film in Queensland.

(2) The director may, by written notice given to the publisher of the film, require the publisher to submit an application for its classification.

(3) The publisher must comply with the notice within 3 business days after receiving it.

Maximum penalty—20 penalty units.

(4) For the requirement under subsection (2) to have effect, the director must cause notice of the requirement to be published in the Commonwealth gazette.

(5) It is a defence to a prosecution for an offence against subsection (3) for the defendant to prove that the defendant did not intend to publish the film, or cause it to be published, in Queensland.

**25CB Calling in film for reclassification**

(1) This section applies if—

- (a) the board proposes to reclassify a film under the Commonwealth Act, section 39<sup>12</sup>; and
- (b) the publisher of the film resides in Queensland or has an office in Queensland.

(2) The director may, by written notice given to the publisher, require the publisher to submit a copy of the film for the purpose of reclassifying it.

(3) The publisher must comply with the notice within 3 business days after receiving it.

Maximum penalty—20 penalty units.

(4) It is a defence to a prosecution for an offence against subsection (3) for the defendant to prove that the defendant did not have a copy of the film.

**25CC Obtaining copies for review**

(1) This section applies if—

- (a) an application is made for a review of a classification decision under the Commonwealth Act by a person who is not the original applicant for classification of the film concerned; and
- (b) the board or review board does not have a copy of the film and a copy is not available to it; and
- (c) the original applicant or the publisher of the film resides in Queensland or has an office in Queensland.

(2) The director may, by written notice given to the original applicant or publisher, require the original applicant or publisher to make a copy of the film available for the purpose of the review.

(3) A person to whom the notice is given must comply with the notice within 3 business days after receiving it.

Maximum penalty—20 penalty units.

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12 Section 39 (Reclassification etc. after 2 years)

(4) It is a defence to a prosecution for an offence against subsection (3) for the defendant to prove that the defendant did not have a copy of the film.

### **25D Director's power to require certain advertisements to be submitted for approval**

(1) The director may, by written notice given to the publisher of a classified film that is being published in Queensland, or that the director reasonably believes will be published in Queensland, require the publisher to submit to the board for approval a copy of each advertisement used or intended to be used in connection with the publication.

(2) A person to whom a notice under this section is given must comply with the notice within 3 business days after receiving it.

Maximum penalty—20 penalty units.

### **25E Defence to prosecution under section 25D**

It is a defence to a prosecution for an offence under section 25D, in relation to a classified film the director reasonably believes will be published in Queensland, for the defendant to prove that the defendant did not intend to publish, or authorise or cause someone else to publish, the publication in Queensland.

## **PART 4—ADVERTISING AND SUPPLY OF FILMS**

### **26 Prohibition against publishing certain advertisements**

(1) A person must not publish, or attempt to publish, an advertisement for an unclassified film.

Maximum penalty—

- (a) for an objectionable film—60 penalty units; or
- (b) for another film—10 penalty units.

(2) Subsection (1) does not apply to an advertisement for a film in relation to which a certificate of exemption has been given under the Commonwealth Act.<sup>13</sup>

(3) A person must not publish an advertisement for a film if, under the Commonwealth Act—

- (a) an application for approval of the advertisement—
  - (i) has not been made; and
  - (ii) if it were made, would be refused; or
- (b) approval of the advertisement is refused.

Maximum penalty—60 penalty units.

(4) A person may publish an advertisement for a film only in the form in which it is approved under the Commonwealth Act.

Maximum penalty—60 penalty units.

(5) If an advertisement for a film is approved under the Commonwealth Act on conditions, a person may publish the advertisement only in accordance with the conditions.

Maximum penalty—60 penalty units.

## **27 Advertisement to contain determined markings and consumer advice**

(1) A person must not publish an advertisement for a classified film unless its determined markings and consumer advice (if any) are—

- (a) contained in the advertisement; and
- (b) displayed—
  - (i) in the way the director determines under the Commonwealth Act;<sup>14</sup> and
  - (ii) so they are clearly visible, having regard to the advertisement's size and nature.

Maximum penalty—10 penalty units.

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13 See the Commonwealth Act, part 3, division 2.

14 See the Commonwealth Act, section 8 (Markings for classifications).

(2) If a film is reclassified, display of the determined markings and consumer advice applicable to the film before reclassification is sufficient compliance with subsection (1) for the 30 day period immediately after the reclassification takes effect.<sup>15</sup>

## **28 False advertising of films prohibited**

(1) A person must not publish, or attempt to publish, an advertisement for a classified film that indicates—

- (a) that the film is unclassified; or
- (b) that the film has a classification other than its classification under the Commonwealth Act.

Maximum penalty—60 penalty units or imprisonment for 6 months.

(1A) If a film is reclassified, display of the determined markings and consumer advice applicable to the film before reclassification is sufficient compliance with subsection (1) for the 30 day period immediately after the reclassification takes effect.<sup>16</sup>

(2) A person must not publish, or attempt to publish, an advertisement for an unclassified film if the advertisement has not been approved by the censor.

Maximum penalty—

- (a) in the case of an objectionable film—60 penalty units or imprisonment for 6 months; or
- (b) in any other case—10 penalty units.

## **29 Markings and consumer advice on containers**

A person must not display for sale or sell, or attempt to display for sale or sell, a film unless the container, wrapping or casing in which the film is so displayed or sold bears the determined markings for its classification and its consumer advice (if any).

Maximum penalty—10 penalty units.

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15 See the Commonwealth Act, section 26 (Notice of decisions).

16 See the Commonwealth Act, section 26 (Notice of decisions).

**30 Display of information about classification**

(1) A person who sells, or attempts to sell, a classified film on premises open to the public must keep a classifications notice displayed in accordance with subsection (2).

Maximum penalty—10 penalty units.

(2) The notice must be displayed in a conspicuous place and in a way that it can be conveniently read by any person on the premises.

**31 Classified films containing advertisements for other films**

A person must not sell or display for sale, or attempt to sell or display for sale, a classified film that contains an advertisement relating to—

- (a) if the film is classified as a “G” film—a film classified as a “PG”, “M”, “MA”, “R”, “X” or “RC” film or an unclassified film; or
- (b) if the film is classified as a “PG” film—a film classified as an “M”, “MA”, “R”, “X” or “RC” film or an unclassified film; or
- (c) if the film is classified as an “M” film—a film classified as an “MA”, “R”, “X” or “RC” film or an unclassified film; or
- (d) if the film is classified as an “MA” film—a film classified as an “R”, “X” or “RC” film or an unclassified film; or
- (e) if a film is classified as an “R” film—a film classified as an “X” or “RC” film or an unclassified film.

Maximum penalty—10 penalty units.

**32 Display for sale of “MA” or “R” film**

A person who displays, or attempts to display, for sale—

- (a) a film classified as an “MA” or “R” film; or
- (b) an advertisement for a film classified as an “MA” or “R” film;

must comply with the conditions that may be prescribed by regulation for the purposes of this section.

Maximum penalty—10 penalty units.

**33 Sale of “MA” or “R” film to certain minors prohibited**

(1) A person must not sell or deliver, or attempt to sell or deliver, a film classified as—

- (a) an “MA” film—to a minor who has not reached 15 years unless the minor is accompanied by an adult; or
- (b) an “R” film—to a minor.

Maximum penalty—20 penalty units.

(2) A person does not commit an offence against subsection (1)(a) if the person or the person’s employee or agent believes on reasonable grounds that the minor concerned has reached 15 years or is accompanied by an adult.

(3) A person does not commit an offence against subsection (1)(b) if the person or the person’s employee or agent believes on reasonable grounds that the minor concerned has reached 18 years.

(4) A person does not commit an offence against subsection (1) if—

- (a) the minor concerned is employed by a person in a business of selling films; and
- (b) the delivery takes place in the course of the employment.

**34 Display and sale of objectionable and unclassified films prohibited**

A person must not display for sale or sell, or attempt to display for sale or sell, an objectionable or unclassified film.

Maximum penalty—

- (a) for a film that, if it were classified, would be classified as a “G”, “PG” or “M” film—5 penalty units; or
- (b) for a film that, if it were classified, would be classified as an “MA” film—7 penalty units; or
- (c) for a film that, if it were classified, would be classified as an “R” film—10 penalty units; or
- (d) for an “X” film or an unclassified film that, if classified, would be an “X” film—50 penalty units; or
- (e) for an “RC” film or an unclassified film that, if classified, would be an “RC” film—200 penalty units.



**35 Display and sale of improperly marked unclassified films prohibited**

A person must not display for sale or sell, or attempt to display for sale or sell, an unclassified film if the container, wrapping or casing in which the film is displayed or sold bears a marking or other matter that indicates or suggests that the film has been classified.

Maximum penalty—60 penalty units or imprisonment for 6 months.

**36 Display and sale of improperly marked classified films**

A person must not display for sale or sell, or attempt to display for sale or sell, to a person a classified film if the container, wrapping or casing in which the film is contained bears a mark or other matter indicating that the film is not classified or that the film has a classification other than its classification under the Commonwealth Act.

Maximum penalty—60 penalty units or imprisonment for 6 months.

**PART 5—OBJECTIONABLE FILMS****37 Public exhibition of objectionable film**

A person must not exhibit, or attempt to exhibit, an objectionable film in such a way that it can be seen by persons in a public place.

Maximum penalty—20 penalty units.

**38 Exhibition of an “R” or objectionable film before a minor**

(1) A person must not exhibit, or attempt to exhibit, a film classified as an “R” film in a place that is not a public place in the presence of a minor without the consent of a parent or guardian of the minor.

Maximum penalty—10 penalty units.

(2) A person must not exhibit, or attempt to exhibit, an objectionable film in a place that is not a public place in the presence of a minor.

Maximum penalty—100 penalty units.

**39 Display and sale of objectionable film prohibited**

A person must not display for sale or sell, or attempt to display for sale or sell, an objectionable film.

Maximum penalty—

- (a) in the case of a film that is or would, if classified, be classified as an “X” film under the Commonwealth Act—60 penalty units or imprisonment for 6 months; or
- (b) in any other case—250 penalty units or imprisonment for 2 years.

**40 Keeping together of classified and objectionable films prohibited**

A person must not, on any premises on or from which classified films are sold or displayed for the purposes of sale, keep or have possession of an objectionable film.

Maximum penalty—

- (a) in the case of a film that is or would, if classified, be classified as an “X” film under the Commonwealth Act—60 penalty units or imprisonment for 6 months; or
- (b) in any other case—250 penalty units or imprisonment for 2 years.

**41 Possession of objectionable film**

(1) A person must not have possession of an objectionable film for the purpose of sale.

Maximum penalty—

- (a) in the case of a film that is or would, if classified, be classified as an “X” film under the Commonwealth Act—60 penalty units or imprisonment for 6 months; or
- (b) in any other case—250 penalty units or imprisonment for 2 years.

(2) A person must not have possession of an objectionable film for the purpose of exhibition in a public place.

Maximum penalty—250 penalty units or imprisonment for 2 years.

(3) A person must not knowingly have possession of a child abuse film.  
Maximum penalty—150 penalty units or 12 months imprisonment.

#### **42 Making objectionable film**

(1) A person must not, for the purpose of gain, make or produce, or attempt to make or produce, an objectionable film.

Maximum penalty—250 penalty units or imprisonment for 2 years.

(2) A person must not, for the purpose of gain, copy, or attempt to copy, an objectionable film.

Maximum penalty—250 penalty units or imprisonment for 2 years.

(3) A person must not make, or attempt to make, a child abuse film.

Maximum penalty—1000 penalty units or imprisonment for 5 years.

(4) A person must not copy, or attempt to copy, a child abuse film.

Maximum penalty—800 penalty units or imprisonment for 3 years.

#### **43 Procurement of minor for objectionable film**

A person must not procure, or attempt to procure, a minor to be in any way concerned in the making or production of an objectionable film.

Maximum penalty—800 penalty units or imprisonment for 3 years.

#### **44 No liability in certain circumstances**

(2) A person is not guilty of an offence against section 41 or 42(1) in relation to an objectionable film of a kind mentioned in subsection (3) if—

- (a) the person took all reasonable steps to obtain classification of the film, having regard to the stage of making or production of the film or the time that has elapsed since making or production of the film; and
- (b) the person believes on reasonable grounds that the film will be classified other than “X” or “RC”.

(3) For subsection (2), the kinds of objectionable film are—

- (a) a film that would be classified “RC” because it depicts, expresses or otherwise deals with matters of sex, drug misuse or addiction,

crime, cruelty, violence or revolting or abhorrent phenomena in a way that it offends against the standards of morality, decency and propriety generally accepted by reasonable adults to the extent that it should not be classified; and

- (b) a film that would be classified “X” because it—
  - (i) explicitly depicts sexual activity between adults, where there is no sexual violence, coercion or nonconsent of any kind, in a way that it is likely to offend a reasonable adult; and
  - (ii) is unsuitable for a minor to view.

## **PART 6—INVESTIGATION AND ENFORCEMENT**

### **45 Inspector to produce identity card**

An inspector who is not a police officer is not entitled to exercise powers under this part in relation to another person unless the inspector first produces the inspector’s identity card for inspection by the person.

### **46 Entry and search—monitoring compliance**

(1) Subject to subsection (2), an inspector may, for the purpose of finding out whether the requirements of this Act are being complied with—

- (a) enter or board any place; and
- (b) exercise the powers set out in section 48.

(2) An inspector must not enter or board a place, or exercise a power under subsection (1), unless—

- (a) the occupier of the place (if any) consents to the entry or boarding or exercise of the power; or
- (b) a warrant under section 49 authorises the entry or exercise of the power; or
- (c) the place is premises, or that part of premises, to which the public are admitted (whether or not for consideration) and the entry is made when members of the public attend or the premises are open for admission by the public.

(3) An inspector who is permitted by this section to enter or board a vehicle, vessel or aircraft may, for the purpose of effecting the entry or boarding and for the purpose of exercising any powers that the inspector is permitted to exercise, stop and detain the vehicle, vessel or aircraft.

#### **47 Entry and search—evidence of offences**

(1) Subject to subsection (3), if an inspector has reasonable grounds for suspecting that there is in or on a place a particular thing (“**the evidence**”) that may afford evidence of the commission of an offence against this Act, the inspector may—

- (a) enter or board the place; and
- (b) exercise the powers set out in section 48.

(2) If an inspector enters or boards the place and finds the evidence, the following provisions have effect—

- (a) the inspector may seize the evidence;
- (b) subject to section 63,<sup>17</sup> the inspector may keep the evidence for 1 year or, if a prosecution for an offence against this Act in the commission of which the evidence may have been used or otherwise involved is instituted within that period, until the completion of the proceedings for the offence and of any appeal from the decision in relation to the proceedings;
- (c) if the evidence is a document—while the inspector has possession of the document, the inspector may take extracts from and make copies of the document but must allow the document to be inspected at any reasonable time by a person who would be entitled to inspect it if it were not in the inspector’s possession.

(3) An inspector must not enter or board the place or exercise a power under subsection (1) unless—

- (a) the occupier (if any) of the place consents to the entry or boarding or exercise of the power; or
- (b) a warrant under section 50 that was issued in relation to the evidence authorises the entry or boarding or exercise of the power.

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17 Section 63 (Return of seized films)

(4) If in the course of searching the place under subsection (1) under a warrant under section 50, an inspector—

- (a) finds a thing that the inspector believes, on reasonable grounds to be—
  - (i) a thing (other than the evidence) that will afford evidence of the commission of the offence mentioned in subsection (1); or
  - (ii) a thing that will afford evidence of the commission of another offence against this Act; and
- (b) the inspector believes, on reasonable grounds, that it is necessary to seize the thing to prevent—
  - (i) its concealment, loss or destruction; or
  - (ii) its use in committing, continuing or repeating the offence mentioned in subsection (1), or the other offence, as the case may be;

subsection (2) applies to the thing as if it were the evidence.

#### **48 General powers of inspector in relation to places**

(1) The powers an inspector may exercise under section 46(1)(b) or 47(1)(b) in relation to a place are as follows—

- (a) to search any part of the place;
- (b) to inspect or examine anything in or on the place;
- (c) to take extracts from, and make copies of, any documents in or on the place;
- (d) to take into or onto the place such equipment and materials as the inspector requires for the purpose of exercising any powers in relation to the place;
- (e) to require the occupier or any person in or on the place to give to the inspector reasonable assistance in relation to the exercise of the inspector's powers mentioned in paragraphs (a) to (d).

(2) A person must not, without reasonable excuse, fail to comply with a requirement made under subsection (1)(e).

Maximum penalty—10 penalty units.

(3) It is a reasonable excuse for a person to fail to answer a question or produce a document if answering the question, or producing the document, might tend to incriminate the person.

#### **49 Monitoring warrants**

(1) An inspector may apply to a Magistrate for a warrant under this section in relation to a particular place (other than a dwelling or that part of premises used as a dwelling).

(2) Subject to subsection (3), the Magistrate may issue the warrant if the Magistrate is satisfied, by information on oath, that it is reasonably necessary that the inspector should have access to the place for the purpose of finding out whether the requirements of this Act are being complied with.

(3) If the Magistrate requires further information concerning the grounds on which the issue of the warrant is being sought, the Magistrate must not issue the warrant unless the inspector or some other person has given the information to the Magistrate in the form (either orally or by affidavit) that the Magistrate requires.

(4) The warrant must—

- (a) authorise the inspector, with such assistance and by such force as is necessary and reasonable—
  - (i) to enter the place; and
  - (ii) to exercise the powers set out in section 48; and
- (b) state whether the entry is authorised to be made at any time of the day or night or during specified hours of the day or night; and
- (c) specify the day (not more than 6 months after the issue of the warrant) on which the warrant ceases to have effect; and
- (d) state the purpose for which the warrant is issued.

#### **50 Offence related warrants**

(1) An inspector may apply to a Magistrate for a warrant under this section in relation to a particular place.

(2) Subject to subsection (3), the Magistrate may issue the warrant if the Magistrate is satisfied, by information on oath, that there are reasonable grounds for suspecting that there is, or there may be within the

next 72 hours, in or on the place a particular thing (“**the evidence**”) that may afford evidence of the commission of an offence against this Act.

(3) If the Magistrate requires further information concerning the grounds on which the issue of the warrant is being sought, the Magistrate must not issue the warrant unless the inspector or some other person has given the information to the Magistrate in the form (either orally or by affidavit) that the Magistrate requires.

(4) The warrant must—

- (a) authorise the inspector, with such assistance and by such force as is necessary and reasonable—
  - (i) to enter the place; and
  - (ii) to exercise the powers set out in section 48; and
  - (iii) to seize the evidence; and
- (b) state whether the entry is authorised to be made at any time of the day or night or during specified hours of the day or night; and
- (c) specify the day (not more than 7 days after the issue of the warrant) on which the warrant ceases to have effect; and
- (d) state the purposes for which the warrant is issued.

## **51 Offence related warrant may be granted by telephone**

(1) If, because of circumstances of urgency, an inspector considers it necessary to do so, the inspector may, under this section, apply by telephone for a warrant under section 50.

(2) Before applying for the warrant, the inspector must prepare an information of the kind mentioned in section 50(2) that sets out the grounds on which the issue of the warrant is sought.

(3) If it is necessary to do so, an inspector may apply for the warrant before the information has been sworn.

(4) If the Magistrate is satisfied—

- (a) after having considered the terms of the information; and
- (b) after having received such further information (if any) as the Magistrate requires concerning the grounds on which the issue of the warrant is being sought;



that there are reasonable grounds for issuing the warrant, the Magistrate may, under section 50, complete and sign such warrant as the Magistrate would issue under that section if the application had been made under that section.

**(5)** If the Magistrate completes and signs the warrant—

(a) the Magistrate must—

- (i) tell the inspector what the terms of the warrant are; and
- (ii) tell the inspector the day on which and the time at which the warrant was signed; and
- (iii) record on the warrant the reasons for granting the warrant; and

(b) the inspector must—

- (i) complete a form of warrant in the same terms as the warrant completed and signed by the Magistrate; and
- (ii) write on the form of warrant the name of the Magistrate and the day on which and the time at which the Magistrate signed the warrant.

**(6)** The inspector must also, not later than the day after the day of expiry or execution of the warrant (whichever is the earlier), send to the Magistrate—

- (a) the form of warrant completed by the inspector; and
- (b) the information mentioned in subsection (2), which must have been duly sworn.

**(7)** When the Magistrate receives the documents mentioned in subsection (6), the Magistrate must—

- (a) attach them to the warrant that the Magistrate completed and signed; and
- (b) deal with them in the way in which the Magistrate would have dealt with the information if the application for the warrant had been made under section 50.

**(8)** A form of warrant duly completed by the inspector under subsection (5) is authority for any entry, search, seizure or other exercise of a power that the warrant signed by the Magistrate authorises.

(9) If—

- (a) it is material, in a proceeding, for a court to be satisfied that an entry, search, seizure or other exercise of power was authorised by this section; and
- (b) the warrant completed and signed by the Magistrate authorising the exercise of power is not produced in evidence;

the court must assume, unless the contrary is proved, that the exercise of power was not authorised by such a warrant.

## **52 Additional power of inspector to seize films**

(1) If—

- (a) a complaint is made to the films classification officer about a film; and
- (b) the films classification officer reasonably believes that the film is an objectionable film;

the films classification officer may direct an inspector to seize the film from any place that the inspector may lawfully enter or board.

(2) The inspector may seize the film from any such place.

(3) An inspector who seizes a film under subsection (2) must, as soon as practicable, submit the film to the censor for classification.

(4) If a film seized under subsection (2) is classified and it is not an objectionable film, the inspector must immediately return the film.

## **53 Inspector may require name and address**

(1) An inspector who—

- (a) finds a person committing, or finds a person that the inspector reasonably suspects of having committed, an offence against this Act; or
- (b) is making inquiries or investigations with a view to establishing whether or not an offence against this Act has been committed by a person; or
- (c) reasonably believes that the name and address of a person is required for the purpose of—

- (i) giving effect to a provision of this Act; or
- (ii) enabling the inspector to carry out the inspector's functions under this Act;

may require the person to state the person's name and address and, if the inspector has reasonable grounds to believe that the name or address given is false, may require evidence of its correctness.

(2) A person who is required under subsection (1) to state the person's name or address must not—

- (a) fail to comply with the requirement; or
- (b) state a false name or address.

Maximum penalty—50 penalty units.

(3) A person who is required under subsection (1) to give evidence of the correctness of a name or address must not fail to give the evidence or give false evidence.

Maximum penalty—50 penalty units.

#### **54 Obstruction etc. of inspectors**

A person must not, without reasonable excuse, obstruct, hinder or resist an inspector in the exercise of a power under this Act.

Maximum penalty—50 penalty units.

#### **55 False or misleading statements**

A person must not—

- (a) make a statement to an inspector that the person knows is false or misleading in a material particular; or
- (b) omit from a statement made to an inspector any matter or thing without which the statement is, to the knowledge of the person, misleading in a material particular; or
- (c) give to an inspector a document containing information that the person knows is false, misleading or incomplete in a material particular without—

- (i) indicating to the inspector that the document is false, misleading or incomplete and the respect in which the document is false, misleading or incomplete; and
- (ii) providing correct information to the inspector if the person has, or can reasonably obtain, the correct information.

Maximum penalty—50 penalty units.

## **PART 7—EXHIBITION OF FILMS BY APPROVED ORGANISATIONS**

### **56 Approval of organisation**

(1) On receipt of a written application, the films classification officer may, in writing, approve an organisation as an approved organisation.

(2) In determining whether to approve the organisation, the films classification officer must have regard to—

- (a) the purpose for which the organisation was formed; and
- (b) the extent to which the organisation carries on activities of a medical, scientific, educational, cultural or artistic nature; and
- (c) the reputation of the organisation in relation to the screening of films; and
- (d) the conditions imposed by the organisation in relation to the admission of persons to the screening of films by the organisation.

(3) The approval—

- (a) must be published in the gazette; and
- (b) takes effect on the date of publication; and
- (c) continues in force until it is revoked.

(4) The film classification officer may revoke the approval if the film classification officer determines that, because of a change in the matters mentioned in subsection (2), it is no longer appropriate that the organisation be an approved organisation.

## **57 Application for exemption**

An application for an exemption from this Act, or a provision of this Act, in relation to a film that an approved organisation intends to exhibit at a specified event must—

- (a) be made by the approved organisation; and
- (b) specify the film and the event at which the approved organisation intends to exhibit the film; and
- (c) be accompanied by a synopsis of the story or events depicted in the film; and
- (d) be lodged with the films classification officer in writing.

## **58 Exemption**

(1) On receipt of an application under section 57, the films classification officer may, in writing, exempt an approved organisation from this Act, or specified provisions of this Act, in relation to a specified film to be exhibited at a specified event.

(2) If the conditions (if any) to which the exemption is subject are complied with—

- (a) this Act, or the provisions of this Act specified in the exemption, do not apply; and
- (b) the film is not an indecent or obscene publication for the purposes of the Criminal Code and the *Vagrants, Gaming and Other Offences Act 1931*;

in relation to the exhibiting by the approved organisation of the film at the event.

## **59 Appeal to appeal body**

(1) If the films classification officer makes a decision—

- (a) refusing to approve an organisation under section 56; or
- (b) revoking such an approval; or
- (c) refusing to give an exemption under section 58;

the films classification officer must notify the organisation in writing of the decision and the reasons for the decision.

(2) The organisation may, within 28 days after being notified of the decision, appeal to the appeal body against the decision.

(3) The appeal must be instituted by giving written notice of appeal to the appeal body.

(4) The notice of an appeal must specify fully the grounds of appeal and the facts relied on.

(5) The appeal body must—

- (a) affirm the decision appealed against; or
- (b) vary the decision appealed against; or
- (c) set the decision appealed against aside and make a decision in substitution for the decision set aside.

(6) For the purposes of the appeal, the appeal body may exercise all the powers and discretions conferred on the films classification officer.

## **PART 8—MISCELLANEOUS**

### **60 Evidentiary provisions**

(1) In a proceeding for an offence against this Act, a certificate signed or purporting to be signed by the director stating that—

- (a) a specified film has been classified (and specifying the classification); or
- (b) a film has not been classified; or
- (c) a film would, if classified, be classified as a stated classification and, for a film that would, if classified, be classified “RC”, specifying the grounds for classifying it “RC”; or
- (d) an advertisement in relation to a film has been approved or has been refused approval;

is on its production in the proceeding evidence of the matters stated in the certificate.

(2) In a proceeding for an offence against this Act, it is not necessary to prove the complainant’s authority to start the proceeding.

(3) In a proceeding, a document purporting to be, or to contain, a delegation signed by the films classification officer for the purpose of section 4A is evidence of—

- (a) the delegation; and
- (b) the chief executive's approval of the person to whom the delegation is made.

## **61 Indictable offences and summary offences**

(1) An offence—

- (a) against section 43 (Procurement of minor for objectionable film); or
- (b) against another provision of this Act involving a child abuse film;

is punishable on indictment.

(2) Any other offence against this Act is punishable summarily.

(3) An indictable offence against this Act may, at the election of the defendant, be heard and determined summarily.

(4) A complaint under the *Justices Act 1886* for a summary offence against this Act may be made only by—

- (a) the films classification officer; or
- (b) a person authorised in writing by the Minister.

## **62 Forfeiture**

(1) If a person is convicted of an offence against this Act that relates to an objectionable film, the court by or before which the person is convicted may, in addition to imposing any penalty, order that the film or anything used in connection with the commission of the offence be forfeited.

(2) A film or thing that is forfeited under subsection (1) may be destroyed or otherwise dealt with as directed by the Minister.

## **63 Return of seized films**

(1) An inspector who seizes a film must, unless otherwise ordered by a court, return the film to the person who is entitled to possession of it if—

- (a) it is not required as evidence in a proceeding for an offence against this or any other Act; and
  - (b) all proceedings (if any) instituted for an offence in relation to the film are finally determined (whether or not on appeal) and no person has been convicted of an offence against this or any other Act in relation to the film.
- (2) Subsection (1) does not apply to a child abuse film.

#### **64 Certain classified films not indecent or obscene**

(1) A classified film is not an indecent or obscene publication for the purposes of the Criminal Code and the *Vagrants, Gaming and Other Offences Act 1931*.

- (2) This section does not apply to a film classified “X” or “RC”.

#### **65 Regulations**

(1) The Governor in Council may make regulations for the purposes of this Act.

- (2) A regulation may make provision with respect to—

- (a) the appointment of a registrar for the purposes of this Act; and
- (b) the registration and the cancellation of the registration of exhibitors and persons who sell films; and
- (c) the fees to be paid for the purposes of this Act.

(3) A regulation may prescribe penalties of fines of not more than 20 penalty units for offences against a regulation.

(4) A regulation may prohibit the exhibition, or sale of films by persons who are not registered under the regulations.

(5) A regulation may make provision with respect to the constitution, practice and procedure of the appeal body (which may be the holder of an office), including provision in relation to the making of arrangements between the State and the Commonwealth with respect to the constitution of the appeal body.

#### **66 Chief executive may approve forms**

- (1) The chief executive may approve a form for use under this Act.



(2) A person may request the chief executive to give the person a document setting out a form approved under subsection (1).

(3) The chief executive must promptly comply with a request under subsection (2).

## **PART 9—SAVINGS AND TRANSITIONAL PROVISIONS**

### **67 Existing regulations**

A regulation in force immediately before the commencement of this section continues to have effect after the commencement as if it had been made immediately after the commencement.

### **68 Transitional provisions relating to “MA” films**

A film that, between 1 May 1993 and the commencement of this section, is classified—

- (a) as an “M” film under section 9; and
- (b) as an “MA” film under the *Classification of Publications and Films Act* of the Northern Territory;

is, after the commencement, taken to be classified as an “MA” film under this Act.

### **69 Existing classifications**

(1) A film classified “G”, “PG”, “M”, “MA”, “R” or “X” under this Act before the commencement of this section is taken, from the commencement, to be, for the purposes of this Act, a film classified as “G”, “PG”, “M”, “MA”, “R” or “X”, respectively, under the Commonwealth Act.

(2) A film refused classification under this Act before the commencement of this section is taken, from the commencement, to be, for the purposes of this Act, a film classified as “RC” under the Commonwealth Act.

(3) If, under this Act and before the commencement of this section, an advertisement for a film—

*Classification of Films Act 1991*

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- (a) is approved—the advertisement is taken, from the commencement, to be, for the purposes of this Act, an advertisement approved under the Commonwealth Act for the film; or
  - (b) is not approved—the advertisement is taken, from the commencement, not to be, for the purposes of this Act, an advertisement approved under the Commonwealth Act for the film immediately after the commencement.
- (4) If an application for classification or approval is made under this Act and is not decided before the commencement of this section, the application is taken, from the commencement, to be, for the purposes of this Act, an application made under the Commonwealth Act.

**ENDNOTES****1 Index to endnotes**

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**2 Date to which amendments incorporated**

This is the reprint date mentioned in the Reprints Act 1992, section 5(c). Accordingly, this reprint includes all amendments that commenced operation on or before 25 April 2003. Future amendments of the Classification of Films Act 1991 may be made in accordance with this reprint under the Reprints Act 1992, section 49.

**3 Key****Key to abbreviations in list of legislation and annotations**

Key	Explanation	Key	Explanation
AIA	= Acts Interpretation Act 1954	(prev)	= previously
amd	= amended	proc	= proclamation
amdt	= amendment	prov	= provision
ch	= chapter	pt	= part
def	= definition	pubd	= published
div	= division	R[X]	= Reprint No.[X]
exp	= expires/expired	RA	= Reprints Act 1992
gaz	= gazette	reloc	= relocated
hdg	= heading	renum	= renumbered
ins	= inserted	rep	= repealed
lap	= lapsed	(retro)	= retrospectively
notfd	= notified	rv	= revised edition
o in c	= order in council	s	= section
om	= omitted	sch	= schedule
orig	= original	sdiv	= subdivision
p	= page	SIA	= Statutory Instruments Act 1992
para	= paragraph	SIR	= Statutory Instruments Regulation 2002
prec	= preceding	SL	= subordinate legislation
pres	= present	sub	= substituted
prev	= previous	unnum	= unnumbered

## 4 Table of reprints

Reprints are issued for both future and past effective dates. For the most up-to-date table of reprints, see the reprint with the latest effective date.

If a reprint number includes a letter of the alphabet, the reprint was released in unauthorised, electronic form only.

### TABLE OF REPRINTS

Reprint No.	Amendments included	Effective	Reprint date
1	to 1992 Act No. 36	27 November 1992	9 December 1992
2	to 1993 Act No. 15	28 May 1993	23 June 1993
2A	to 1995 Act No. 51	22 November 1995	8 July 1996
2B	to 1996 Act No. 56	1 December 1996	17 January 1997
3	to 1996 Act No. 56	1 December 1996	8 July 1997
4	to 1997 Act No. 82	1 July 1998	7 August 1998
5	to 2000 Act No. 5	1 July 2000	7 July 2000 (Column discontinued) Notes
5A	to 2002 Act No. 13	25 April 2003	

## 5 Tables in earlier reprints

### TABLES IN EARLIER REPRINTS

Name of table	Reprint No.
Corrected minor errors	2

## 6 List of legislation

### **Classification of Films Act 1991 No. 77**

date of assent 9 December 1991

ss 1–2 commenced on date of assent

remaining provisions commenced 27 November 1992 (1992 SL No. 373)

as amended by—

### **Statute Law (Miscellaneous Provisions) Act 1992 No. 36 ss 1–2 sch 2**

date of assent 2 July 1992

commenced on date of assent

### **Classification of Films Amendment Act 1993 No. 15**

date of assent 28 May 1993

commenced on date of assent

**Statute Law (Miscellaneous Provisions) Act (No. 2) 1993 No. 76 ss 1–3 sch 2**

date of assent 14 December 1993  
 commenced on date of assent

**Consumer Law (Miscellaneous Provisions) Act 1995 No. 1 pts 1, 3**

date of assent 3 March 1995  
 ss 1–2 commenced on date of assent  
 remaining provisions commenced 17 April 1995 (1995 SL No. 89)

**Statute Law (Minor Amendments) Act 1995 No. 50 ss 1–3 sch**

date of assent 22 November 1995  
 commenced on date of assent

**Statute Law (Minor Amendments) Act (No. 2) 1995 No. 51 ss 1, 4 sch**

date of assent 22 November 1995  
 commenced on date of assent

**Public Service Act 1996 No. 37 ss 1–2, 147 sch 2**

date of assent 22 October 1996  
 ss 1–2 commenced on date of assent  
 remaining provisions commenced 1 December 1996 (1996 SL No. 361)

**Consumer Law and Other Justice Legislation (Miscellaneous Provisions) Act 1996 No. 56 pts 1, 6**

date of assent 20 November 1996  
 commenced on date of assent

**Justice and Other Legislation (Miscellaneous Provisions) Act (No. 2) 1997 No. 82 ss 1, 2(2), pt 5**

date of assent 5 December 1997  
 ss 1–2 commenced on date of assent  
 remaining provisions commenced 1 July 1998 (1998 SL No. 76)

**Police Powers and Responsibilities Act 2000 No. 5 ss 1–2, 461 (prev s 373) sch 3**

date of assent 23 March 2000  
 ss 1–2 commenced on date of assent  
 remaining provisions commenced 1 July 2000 (see s 2(1), (3) and 2000 SL No. 174)

**Tourism, Racing and Fair Trading (Miscellaneous Provisions) Act 2002 No. 13 ss 1, 2(3), pt 7**

date of assent 24 April 2002  
 ss 1–2 commenced on date of assent  
 remaining provisions commenced 25 April 2003 (automatic commencement under AIA s 15DA(2))

## **7 List of annotations**

**Object of Act**

s 2 sub 1996 No. 56 s 67

**Definitions**

- s 3** def “**advertisement**” amd 1996 No. 56 s 68(3)  
sub 2002 No. 13 s 26(1)–(2)  
def “**appeal censor**” om 1996 No. 56 s 68(1)  
def “**approved**” sub 1996 No. 56 s 68(1)–(2)  
def “**approved form**” ins 1993 No. 15 s 3  
def “**arrangement**” ins 1993 No. 15 s 3  
def “**board**” ins 1996 No. 56 s 68(2)  
def “**censor**” om 1996 No. 56 s 68(1)  
def “**chief censor**” om 1996 No. 56 s 68(1)  
def “**chief executive**” ins 1993 No. 15 s 3  
def “**child abuse film**” amd 1993 No. 15 s 3 sch; 1997 No. 82 s 16  
def “**classification certificate**” ins 1996 No. 56 s 68(2)  
def “**classification notice**” ins 1996 No. 56 s 68(2)  
def “**classified**” ins 1996 No. 56 s 68(2)  
def “**Commonwealth Act**” ins 1996 No. 56 s 68(2)  
def “**computer game**” ins 1996 No. 56 s 68(2)  
def “**computer program**” ins 1996 No. 56 s 68(2)  
def “**consumer advice**” ins 1996 No. 56 s 68(2)  
def “**determined manner and form**” om 1996 No. 56 s 68(1)  
def “**determined markings**” sub 1996 No. 56 s 68(1)–(2)  
def “**director**” ins 1996 No. 56 s 68(2)  
def “**exempt film**” ins 2002 No. 13 s 26(2)  
def “**exhibit**” ins 1996 No. 56 s 68(2)  
def “**exhibition**” om 1996 No. 56 s 68(1)  
def “**film**” amd 1996 No. 56 s 68(4); 2002 No. 13 s 26(3)–(4)  
def “**international flight**” ins 2002 No. 13 s 26(2)  
def “**international voyage**” ins 2002 No. 13 s 26(2)  
def “**objectionable film**” amd 1993 No. 15 s 3 sch  
sub 1996 No. 56 s 68(1)–(2)  
def “**Ordinance**” om 1996 No. 56 s 68(1)  
def “**place**” amd 2002 No. 13 s 26(5)  
def “**premises**” amd 2002 No. 13 s 26(6)  
def “**publish**” ins 1996 No. 56 s 68(2)  
def “**reclassified**” ins 1996 No. 56 s 68(2)  
def “**review board**” ins 2002 No. 13 s 26(2)  
def “**sell**” sub 1993 No. 15 s 3  
amd 1995 No. 1 s 14  
def “**unapproved**” om 1996 No. 56 s 68(1)

**Meaning of “sell”**

- s 3A** ins 1993 No. 15 s 4  
amd 1995 No. 1 s 12

**Inspectors and films classification officer**

- s 4** amd 1993 No. 15 s 3 sch; 2000 No. 5 s 373 sch 3

**Delegation by films classification officer**

- s 4A** ins 1993 No. 15 s 5

**PART 2—CLASSIFICATION OF FILMS**

- pt hdg** om 1996 No. 56 s 69

**Arrangements with the Commonwealth for discharge of duties by Commonwealth officers etc.**

s 5 om 1996 No. 56 s 69

**Other arrangements for appointment of censor etc.**

s 6 amd 1996 No. 37 s 147 sch 2  
om 1996 No. 56 s 69

**Application for classification of film**

s 7 om 1996 No. 56 s 69

**Screening of film for purposes of classification**

s 8 om 1996 No. 56 s 69

**Classification of films**

s 9 amd 1993 No. 15 s 6, s 3 sch  
om 1996 No. 56 s 69

**Advertisements**

s 10 amd 1993 No. 15 s 3 sch  
om 1996 No. 56 s 69

**Notice of decision of censor**

s 11 om 1996 No. 56 s 69

**Application for review by appeal censor**

s 12 om 1996 No. 56 s 69

**Powers and duties on review by appeal censor**

s 13 om 1996 No. 56 s 69

**Review after 2 years by censor on own initiative**

s 14 om 1996 No. 56 s 69

**Powers and duties on review on own motion**

s 15 om 1996 No. 56 s 69

**Application for review by appeal censor of decision under s 15**

s 16 om 1996 No. 56 s 69

**Powers and duties of appeal censor on review under s 16**

s 17 om 1996 No. 56 s 69

**Retention of films by censor**

s 18 om 1996 No. 56 s 69

**Effect of alteration of classified film or approved advertisement**

s 19 om 1996 No. 56 s 69

**Display of classifications notice**

s 20 sub 1996 No. 56 s 70

**Prohibition against exhibition of certain films in public places**

prov hdg sub 1996 No. 56 s 71(1)

s 21 amd 1993 No. 15 s 7; 1996 No. 56 s 71(2)–(3)

**Classified films—exhibiting advertisements for other films**

s 21A ins 1995 No. 50 s 3 sch  
amd 1996 No. 56 s 72

**Attendance of certain minors at exhibition of certain films—offence by exhibitor**

s 22 sub 1993 No. 15 s 8

**Attendance of minor at exhibition of certain films—offence by other persons**

s 23 amd 1993 No. 15 s 3 sch

**Minors not to be present at exhibition of certain films—offence by minor**

s 24 amd 1993 No. 15 s 3 sch; 1996 No. 56 s 73

**Power to require particulars of name, address and age**

s 25 sub 1993 No. 15 s 9

**Proof of particulars may be required**

s 25A sub 1993 No. 15 s 9

**Offences relating to particulars**

s 25B sub 1993 No. 15 s 9

**Person may be required to leave theatre**

s 25C sub 1993 No. 15 s 9

**Calling in unclassified film for classification**

s 25CA ins 2002 No. 13 s 27

**Calling in film for reclassification**

s 25CB ins 2002 No. 3 s 27

**Obtaining copies for review**

s 25CC ins 2002 No. 3 s 27

**Director's power to require certain advertisements to be submitted for approval**

s 25D ins 1996 No. 56 s 74

**Defence to prosecution under section 25D**

s 25E ins 1996 No. 56 s 74

**Prohibition against publishing certain advertisements**

s 26 sub 1996 No. 56 s 75

**Advertisement to contain determined markings and consumer advice**

s 27 sub 1996 No. 56 s 75

**False advertising of films prohibited**

s 28 amd 1996 No. 56 s 76

**Markings and consumer advice on containers**

prov hdg amd 1996 No. 56 s 77(1)

s 29 amd 1996 No. 56 s 77(2)

**Display of information about classification**

s 30 amd 1993 No. 15 s 10; 1996 No. 56 s 78



**Classified films containing advertisements for other films**

**s 31** sub 1993 No. 15 s 11  
amd 1996 No. 56 s 79

**Display for sale of “MA” or “R” film**

**s 32** sub 1993 No. 15 s 11

**Sale of “MA” or “R” film to certain minors prohibited**

**s 33** sub 1993 No. 15 s 11

**Display and sale of objectionable and unclassified films prohibited**

**prov hdg** amd 1996 No. 56 s 80(1)

**s 34** amd 1993 No. 15 s 12; 1993 No. 76 s 3 sch 2; 1996 No. 56 s 80(2)–(5)

**Display and sale of improperly marked classified films**

**s 36** amd 1996 No. 56 s 81

**Display and sale of objectionable film prohibited**

**s 39** amd 1996 No. 56 s 82

**Keeping together of classified and objectionable films prohibited**

**s 40** amd 1996 No. 56 s 83

**Possession of objectionable film**

**s 41** amd 1993 No. 15 s 13; 1995 No. 50 s 3 sch; 1996 No. 56 s 84

**No liability in certain circumstances**

**s 44** amd 1996 No. 56 s 85

**Entry and search—evidence of offences**

**s 47** amd 1996 No. 56 s 86

**Evidentiary provisions**

**s 60** amd 1993 No. 15 s 14; 1996 No. 56 s 87

**Certain classified films not indecent or obscene**

**prov hdg** amd 1996 No. 56 s 88(1)

**s 64** amd 1996 No. 56 s 88(2)

**Regulations**

**s 65** amd 1993 No. 15 s 15, s 3 sch

**Chief executive may approve forms**

**s 66** prev s 66 om 1992 No. 36 s 2 sch 2

pres s 66 ins 1993 No. 15 s 16

**PART 9—SAVINGS AND TRANSITIONAL PROVISIONS**

**pt hdg** sub 1993 No. 15 s 17

**Existing regulations**

**s 67** sub 1993 No. 15 s 17

**Transitional provisions relating to “MA” films**

**s 68** ins 1992 No. 15 s 17

**Existing classifications**

**s 69**      prev s 69 ins 1996 No. 51 s 4 sch  
              exp 22 November 1996 (see s 69(5))  
              pres s 69 ins 1996 No. 56 s 89

**SCHEDULE 1—REPEAL OF ACTS**

om 1992 No. 36 s 2 sch 2

**SCHEDULE 2—SAVINGS AND TRANSITIONAL**

om 1993 No. 15 s 3 sch